



AIA
Wyoming

WYOMING ARCHITECTURE .19



Advertisement Opportunity!

Business-to-Business Marketing That Moves Products and Services

Wyoming Architect .19 is the premier, trade journal for architects, associate architects and other related business professionals in Wyoming. As the official annual publication for AIA Wyoming, a Chapter of the American Institute of Architects, *Wyoming Architect .19* embodies the industry's highest standards and reinforces the organization's leadership and collaboration in the design and construction industry.

Cutting-edge editorial content:

With a streamlined appearance and high level of sophistication, *Wyoming Architect .19* delivers clear, comprehensive and up-to-date information, as well as showcases the year's most stunning design projects.

In articles written by the architecture industry's most authoritative practitioners and consultants, *Wyoming Architect .19* explores a broad range of subjects, including:

- AIA Wyoming's award-winning projects
- AIA Conference coverage
- How to add value and relevancy to client services
- Organizational performance and operations planning
- Sustainability practices and certification
- Firm profiles and allied member listings
- Legislative and legal updates
- Leadership and design team success
- Archival photographs
- New technology in design and construction
- Membership directory

2019 Publication & Advertising Schedule		
Issue	Editorial/ Artwork Due	Mail Date
Annual Membership Directory	October 22, 2019	December 27, 2019

Design Information:

All ads must be submitted in press-ready .pdf format. Ads may also be submitted as original Illustrator format. If the original ad is submitted, please include all linked files and convert all type to outlines.

Content of this publication is provided by AIA Wyoming members, staff, and the Public and Professional Awareness Committee

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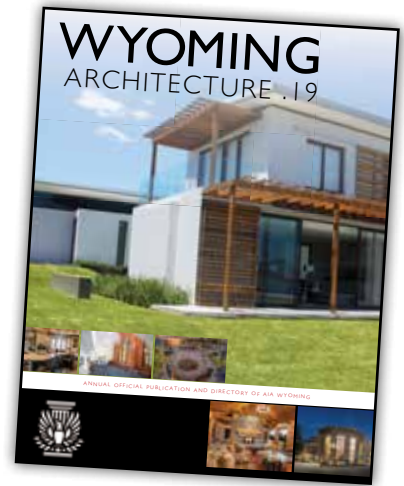
About our readers:

Wyoming Architect .19 serves the members, prospective members and industry partners of AIA Wyoming as well as the general public. The *Wyoming Architect* is published annually with a circulation of more than 1,500 per issue. A full color, glossy publication rich with photos, it captures the grandeur of AIA Wyoming's most celebrated projects of the past year.

Wyoming Architect .19 boasts a readership of Wyoming's most successful figures in the architecture field—who continuously strive to perfect design principles and improve their communities, and look to *Wyoming Architect .19* as a valuable and enduring resource in their professions. The publication also serves to strengthen the relationship between AIA Wyoming and its members and industry partners. This is your opportunity to reach the niche market the architectural sphere provides.

2018 Advertising Rates - Full Color	
Size Price	Per Term (one issue)
Full Page	\$1,475
1/2 Page	\$1,175
1/4 Page	\$975
1/8 Page	\$275
Page 3	\$1,795
Member Firm Profile Listing	\$75
AIA Wyoming members only qualify for a free firm profile with a paid ad purchase.	
Inside Front / Back Cover	\$1,575
Outside Back Cover	\$1,795

Ad Specifications (width x height)	
* Full Page Ads:	8.5" x 11"
1/2 Page Ads:	7.5" x 4.625"
1/4 Page Ads:	3.625" x 4.625"
1/8 Page Ads:	3.625" x 2.375"
* Inside Front / Back Cover	8.5" x 11"
* Outside Back Cover	8.5" x 8.5"
*Ad Design Available, \$250.	



Name _____

Company Name _____

Title _____

Phone _____

Website _____

Address _____

City _____

State _____ Zip Code _____ Country _____

Production Contact Name _____

E-mail _____

Ad size	Cost per ad	Number of insertions	Total cost
Full page			
1/2 page			
1/4 page			
1/8 page			
Page 3			
Inside front / back cover			
Outside back cover			
Firm Listing			

We will provide ad We will pay you to design our ad

Payment Method:

Please invoice me Credit Card: VISA MasterCard American Express

Credit Card Authorization:		
Name as it appears on credit card		
Credit card number	Expiration date	CVC Code
Billing address of credit card		
Cardholder's signature		
Or call Kris at 727-475-9827 to process payment over the phone.		
I hereby authorize and agree to pay the rate and contract as shown above.		
Signature:		Date:

- Account balance is due in full prior to publication. Ads not paid in full prior to publishing are not guaranteed to run. A monthly finance charge of 1.5%, which is 18% per annum, will be charged on the unpaid balance of past due accounts. Customer agrees to pay reasonable attorney's fees and other costs of collection after default and referral to an attorney.
- All materials will be reviewed for acceptability. The publisher and the sponsor reserve the right to refuse any advertisement.
- Position of advertisements is at the discretion of the publisher unless the advertiser has specifically contracted and paid for a premium position.
- Advertisers assume all liability for all content (including text representation and illustration) of the advertisement printed and agree to indemnify, protect and hold harmless the publisher and the sponsor from any claim or action based on the content of an advertisement published.
- Order is non-cancelable. If there is a problem with an ad, such as excessively late distribution, or quality concerns that are the publisher's fault the publisher reserves the right, at its discretion, to either refund or make good any paid ad that does not run due to publisher error.

Magazines Work - Still

The 64 million dollar question for any business has always been how to get the most out of their marketing investments by bringing in new customers and maintaining the loyalty of their existing clientele. That's the beginning, the middle and the end-game of good marketing.

Well, it seems that this past year was a good year for answers. Official answers. Consensus answers. Simply put, it was the year that print proved it wasn't dead. Interestingly, more print publications were launched this past year than in the past several years combined. So for those of you that bought into the "electronic is the only way to go" mantra, think again. And fast. Print, it turns out, still works, and these days, print has the credibility punch to maintain its staying power.

“In today's digital age, the synergy generated from a multi-touch, cross channel campaign positions an organization for creating maximum impact. Utilizing direct mail as one of the contact strategy elements is a proven tool for building and nurturing relationships.”

Jason Butler, Goldleaf Data Corporation

Print is Precise

The message you send, is the message your readers actually receive. According to research with the Centre for Experimental Consumer Psychology at Bangor University, it turns out that tangible materials leave a deeper footprint in the brain. Interestingly, this is not just because the physical materials stimulate both sight and touch, but also because of the actual subtraction of brain signals from the scrambled materials of outside stimuli often present with electronic distribution.

The research strongly suggests that greater emotional processing is facilitated by the physical material rather than by the virtual.

That emotional processing is important for memory and brand associations. And finally, physical materials produced more brain responses connected with internal feelings, suggesting greater "internalization."

Print Creates Relevance

According to a poll conducted by Doremus and the Financial Times, 60% of the senior executives they surveyed across North America, Europe and Asia said that when they want in-depth analysis, they turn to print. Ironically, the rate was even higher (70%), with employees of technology companies. The Doremus/Financial Times study revealed that nearly two thirds (64%) of the executives they polled said they pay more attention to print ads than online ads. Direct mail also remains a highly effective marketing strategy, with 80% of people reading or scanning promotional material they received in their mailbox. In a USA Strategies survey, new product introductions, print ads and editorial coverage were viewed as the most important advertising options by B2B.

Google, one of the world's most respected and valuable brands, doesn't rely solely on email, Internet ads and services. In fact, for its pay-per-click ad product offerings, it pours millions of dollars into traditional marketing, including direct mail.

Print is Cost Effective... After All

An Ipsos US study revealed that 67% of the online populations were driven by offline messages to perform online searches for more information on a company, service or product, 30% of those respondents then made a purchase. What's more, another USPS study from the same year determined that those who received a printed catalog from a retailer were twice as likely to buy online from that retailer as consumers who did not receive the catalog. According to the United States Postal Service, people spend an average of 25 minutes with direct mail pieces such as magazines, catalogs, "magalogs," etc. The same study showed that receiving direct mail, personalized and targeted to

“As a lot of other marketers cut back on print marketing, there's an opportunity to stand out more. It's not perceived as clutter—nobody has a bad impression of magazines—and it can be a very useful way to drive traffic to your core property.”

Sucharita Mulpuru-Kodali, Analyst, Forrester Research

their interests/needs, inspires many people to go out to the store or buy online. In fact, in a survey conducted on behalf of Pitney Bowes, nearly 94% of consumers questioned said they had taken action on promotional offers and coupons received via direct mail over the past year.

Print Plays Well with Others

Paper remains an indispensable part of business in the Web age. However, while computers are firmly entrenched as the main work tool in most offices, people continue to print out key documents for important meetings, and turn to printed sources for reliable information. In addition, many organizations will tell you that their customers respond better to print advertising than online messages. In business, paper and electronic media are not incompatible. They are the perfect complement for one another. People often like having both. Electronic media is great for skimming information; paper media is better for studying that information in depth.

Magazines are more relevant today than ever. They are getting stronger as content providers, they can have a mutually beneficial relationship with Internet websites, and they continue to be one of the most effective places to put an advertisement. Why? Because people still like paper. Which means even in today's digital world, paper makes sense.



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